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An Operetta for Women's Voices

SE-A-WAN-A

(The Cherry Maid)

Libretto by
FRED·H·MARTENS

Music by
WILLIAM LESTER

Op. 73

OLIVER DITSON COMPANY

VOCAL SCORE

INDIAN LYRIC DRAMA

SE-A-WAN-A

(THE CHERRY MAID)

AN OPERETTA FOR WOMEN'S VOICES

LIBRETTO BY

FREDERICK H. MARTENS

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BOSTON: OLIVER DITSON COMPANY

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M1503
L5635

SE-A WAN-A

№1. OVERTURE

FREDERICK H. MARTENS

WILLIAM LESTER, Op. 73

Moderato maestoso e marcato (♩ = 108)

PIANO

f sonoramente

con pedale

p sempre legato e dolce

più animato

più pesante

f

Ped. ✻

poco rit.

molto rall.

ff

Ped. ✻

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Allegretto grazioso (♩. = 84)

p – f scherzando

1.

2.

più agitato ed accel.

cresc.

poco rit.

più tranquillo

mp

mf

Ped.

Ped.

poco stretto

sempre rit.

Andante misterioso (♩= 76)

pp sotto voce

sempre staccato

poco rit.

Allegretto scherzando (♪= 160)

mp giocoso

pp

mp

Ped.

p

Ped.

poco rit.

a tempo

mp

rit.

più rall.

ten.

mf

Poco meno mosso (♩ = 76)

p animando

poco rit.

mf

meno mosso

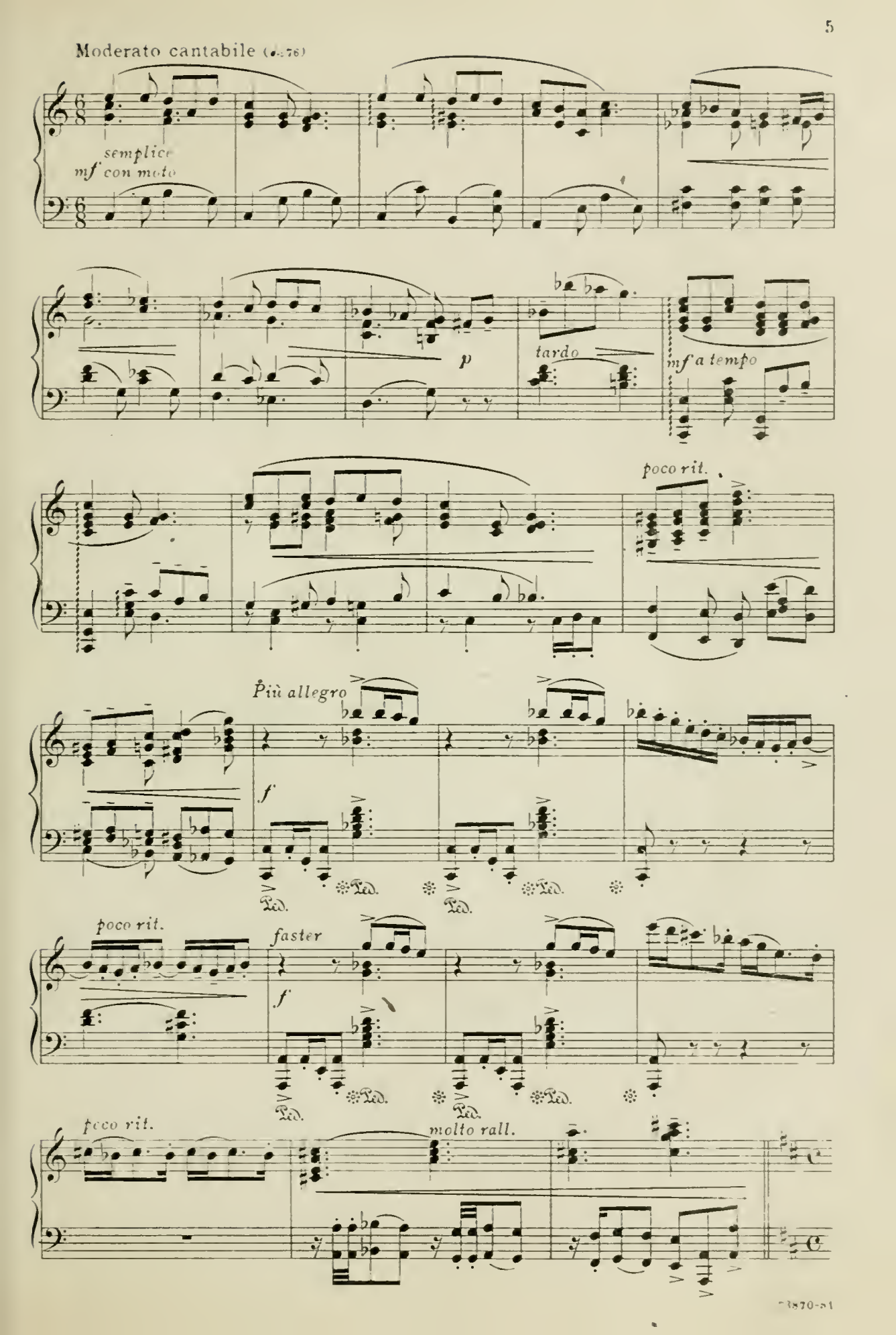
Allegro moderato (♩ = 132)

trem.

pp molto agitato e misterioso

rall.

mf


Moderato cantabile
semplice
mf con moto
p
tardo
mf a tempo
poco rit.
Più allegro
f
Ped.
poco rit.
faster
f
Ped.
poco rit.
molto rall.

Molto largamente e nobile (♩=69)

ff sempre sostenuto

con Pedale

f

ff

sempre rit.

Moderato maestoso (♩=100)

f

Curtain

rit.

Optional ending for use when Overture is played separately.

Ped.

№ 2. SING, SE-A-WAN-A

Chorus of Indian Maidens

Allegro moderato (♩=88) *(not too fast)*

CHORUS

mf

Sing, Se-a-wan-a, with the sil-ver voice,

mf

semplice e tranquillo

That wakes the wood-land birds to song: Sing us a le-gend of the

long a-go, 'Neath for-est arch-es borne a-long,

poco rit.

'Neath for-est arch-es borne a-long! Sing, Se-a-

poco rit.

mp a tempo

a tempo

mp

wan - a, whose en-dear-ing tones, With mem'ries ten-der charm the

p a little slower

heart: Sing us a le-gend of the long a - go, Sweet with the

a little slower

p

poco rit.

a tempo

mf (unison)

charm of art - less art. Sing, Se - a - wan - a, of the shat-ter'd

poco rit.

a tempo

mf

cresc.

f

star, The sto-ried dan - cer in the sky; The Mo-hawk

cresc.

f

Ped. ✻

maid that won the lov-er back, Who ma-gic - lured, had pass'd

SOPRANO *poco rit.* *mp* *a tempo* *p*

her by! Ah! ah!

ALTO *poco rit.*

her by! Ah!

poco rit. *a tempo* *mp* *p*

ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah! ah!

rall.

№ 3. LEGEND

Se-a-wan-a and Chorus

Moderato cantabile (♪ = 138)

SE-A-WAN-A

p ten. *con espressione*

1. Oh, a youth of the Mo - hawks loved a maid, The
see 'neath the waves the dan - cer glow!" Cried

mf *p*

maid - en his love re - turn'd. By the lake each night when had died day's light They
he! "She that gleam'd a - bove!" Thro' the wa - ters blue him the lost star drew, And for-

watch'd while the great stars burn'd.
got was his weep - ing love!

CHORUS *mp ten.*

And it chanced as they watch'd the
Sang a bird that was plu - maged

mp ten.

And it chanced as they watch'd the
Sang a bird that was plu - maged

mp

gleam - ing stars, The dan-cers that lit the sky. Like a
all in white To her who had lost her mate: "Would you

gleam - ing stars, The dan-cers that lit the sky, Like a
all in white To her who had lost her mate: "Would you

mf *rit.* *più rall.*

sil - ver flame fell a star and came 'Neath the waves of the lake to lie.
save him, maid, you must seek the aid Of the chiefs of the Thun-ders Eight!"

mf *rit.* *più rall.*

sil - ver flame fell a star and came 'Neath the waves of the lake to lie.
save him, maid, you must seek the aid Of the chiefs of the Thun-ders Eight!"

mf *rit.* *più rall.*

1. *ten.* 2. *più maestoso* SE-A-WAN-A *mf*

2. "Oh, I 3. And the

ten. *tardo* *trem.* *mf*

Chiefs of the Thun-ders Eight she found, To them she her plaint did

p *poco ral.* *poco stringendo*

make. "Oh, your lov - er's wed," un - to her they said, "To the

poco stringendo *poco rall.* *tristamente*

Queen of the Ser-pent Lake, To the Queen of the Ser - pent Lake!"

mf sempre rit. *sempre rit.* *mf*

8 *trem.*

CHORUS

f a tempo

To the lake you must ha - sten, cry a - loud: "O Friend, I am call-ing you!

f a tempo

To the lake you must ha - sten, cry a - loud: "O Friend, I am call-ing you!

a tempo 8 *f con moto*

molto rall. *p* *meno mosso*

Taste from out the hand of the love you've bann'd The sweet ber - ries, the ber - ries she

molto rall. *p* *meno mosso*

Taste from out the hand of the love you've bann'd The sweet ber - ries, the ber - ries she

molto rall. *p* *meno mosso*

cresc *più rall*

of - fers you, The sweet ber - ries, the sweet ber - ries she_ of - fers you!"

cresc *più rall.*

of - fers you, The sweet ber - ries, the sweet ber - ries she_ of - fers you!"

più rall.

SE-A-WAN-A *mp ten.* Tempo I

4. "When he cleaves thro' the wa - ters

f *rit.* *mp*

Ped. ✻

blue,_ a cloud High o - ver the lake will rise,_____ Spared your

love_ shall be, but the sor - c'ress, she The fair Queen of the Ser - pents,

dies!"

CHORUS *mf*

And the stars paled in gloom, while light - nings flash'd That on

mf

And the stars paled in gloom, while light - nings flash'd That on

cresc. *f* *rit.* *allargando*

high the Eight Chiefs plied; Swoon'd the maid, but press'd to her lov - er's breast, She

cresc. *f* *rit.* *allargando*

high the Eight Chiefs plied; Swoon'd the maid, but press'd to her lov - er's breast, She

rit. *allargando*

cresc.

ff largamente

woke a shat-ter'd star be - side, a shat-ter'd star be - side!

ff largamente

woke a shat-ter'd star be - side, a shat-ter'd star be - side!

largamente

ff

Ped. Ped. Ped.

№ 4. THE SONG OF SPRING'S UNREST

Se-a-wan-a and Chorus

Andante con moto

SE-A-WAN-A *p dolce*

The cool spring breez-es

Andante con moto (♩=80) *(with swinging motion)*

mp affettuoso e sostenuto

Con pedale sempre

thro' the night, In whis-per-ings of vague de-light

CHORUS

That sigh, ah, sigh,

a tempo
mp

Yet tho' the hours be si-lence-bound, Now

poco rit.

They die, yes, die;

p a tempo

Tho' the hours be si - lence-bound,

poco rit.

a tempo

mp

f *poco rit.*

spring's un-rest had wrapp'd me round With long - ings' ten-der pain pro-found.

f *poco rit.*

spring's un-rest had wrapp'd me round With long - ings' ten-der pain pro - found.

mf *f* *rit.*

Ah, tell me why, Ah, tell me why!

Ah, tell me why, Ah, tell me why!

a tempo *p*

p

The bright spring moon hangs in the sky,

And oft, yes, oft,

p

The lit-tle fledge-ling owl - ets cry,

Oh, soft, so soft!

mp *mf*

Oh, sleep-ing-skins in my te-pée, Of slum-ber you'll not

p *mf*

Oh, sleep-ing-skins in my te-pée, Of slum-ber you'll not

mp *mf*

f *poco rit.*

make me free; For love is all a-wake in me, Who at love

f *poco rit.*

make me free; For love is all a-wake in me, Who at love

f *poco rit.*

scoff'd, Who at love scoff'd!

scoff'd, Who at love scoff'd!

a tempo

p

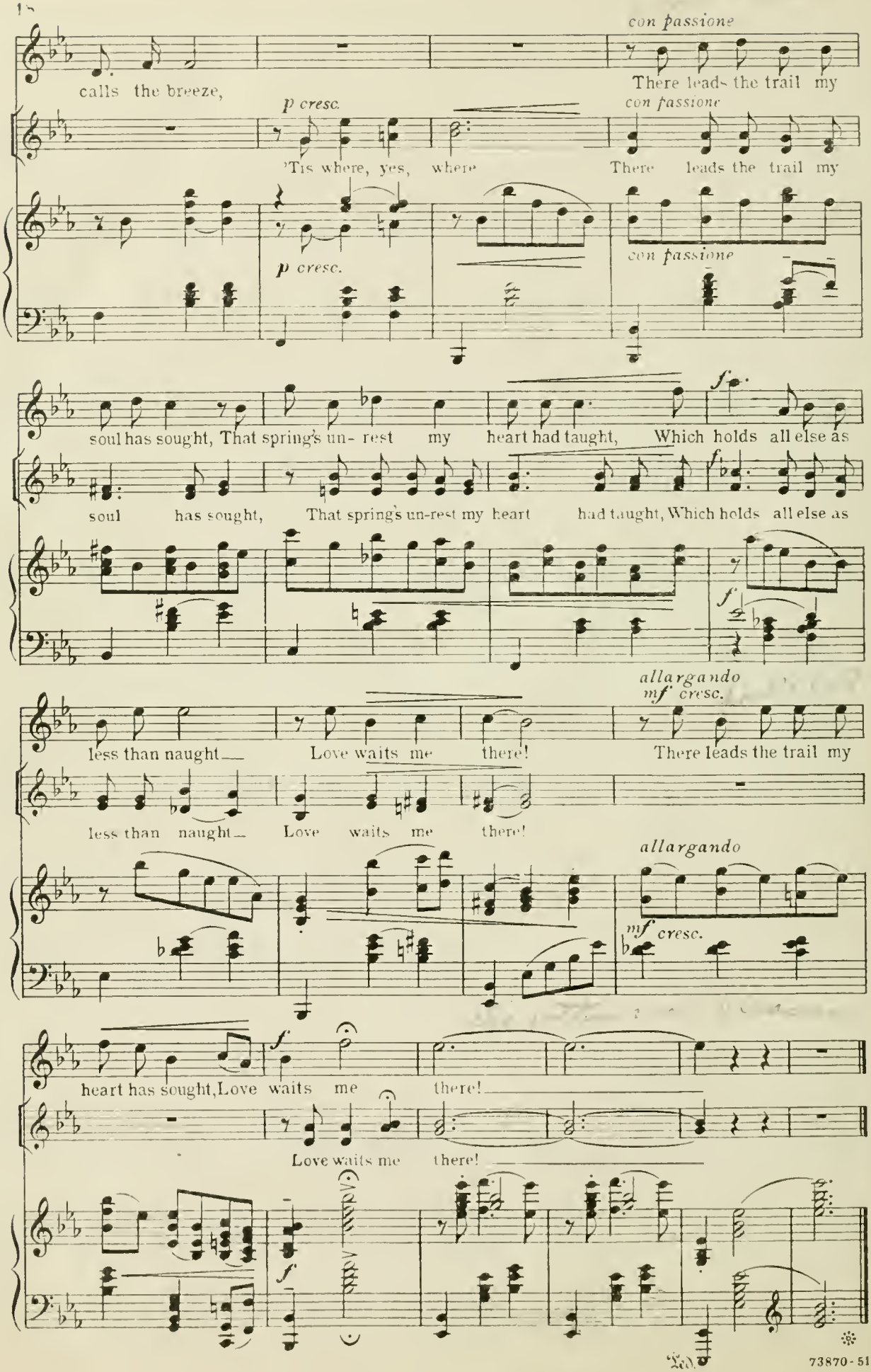
mf più mosso

The fresh spring green is on the trees, And to the for-est

più mosso

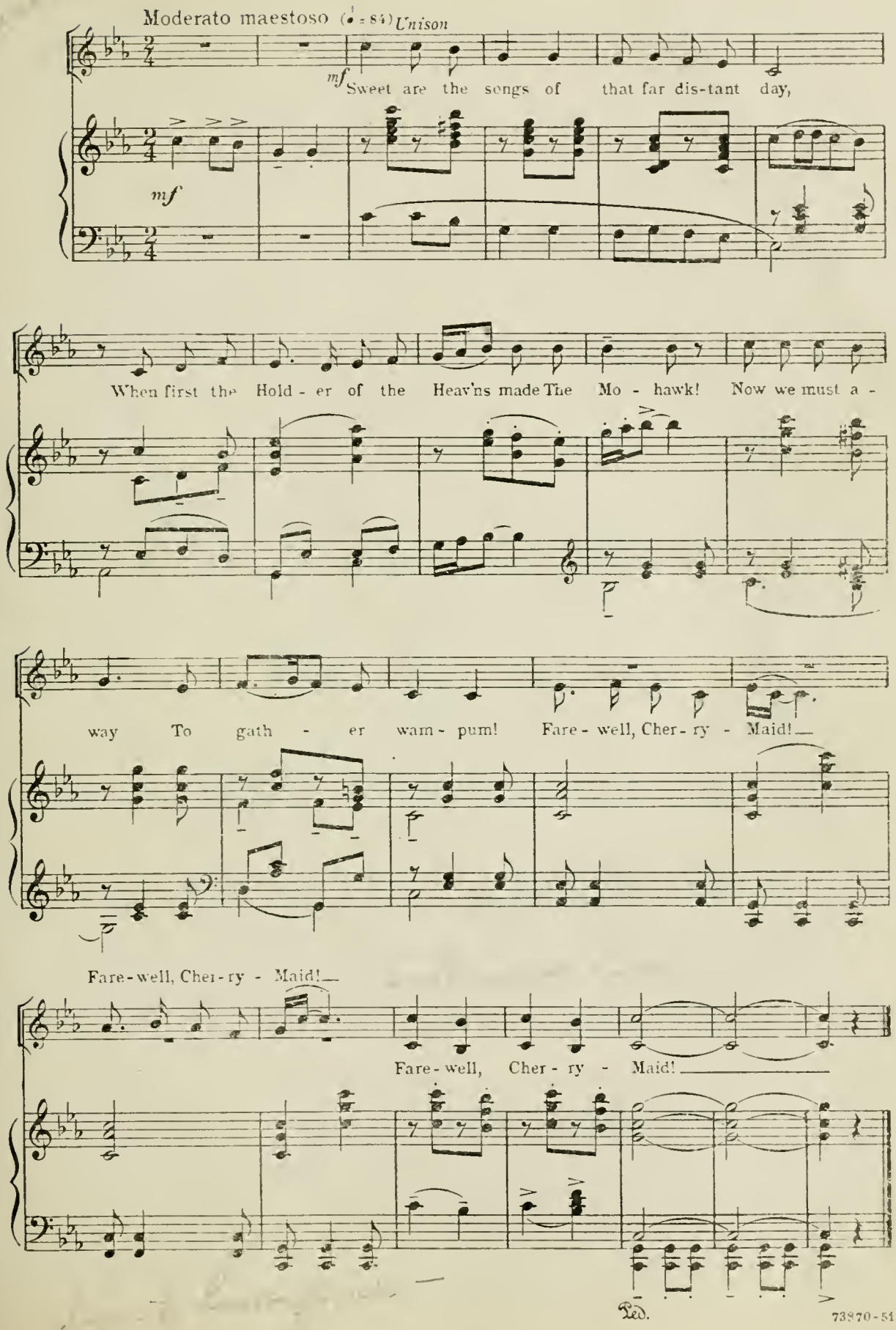
Oh, fair, so fair,

mf


con passione
calls the breeze,
There leads the trail my
p cresc.
con passione
'Tis where, yes, where
There leads the trail my
p cresc.
con passione
soul has sought, That spring's un- rest my heart had taught,
Which holds all else as
f
soul has sought, That spring's un-rest my heart had taught, Which holds all else as
f
allargando
mf cresc.
less than naught— Love waits me there!
There leads the trail my
less than naught— Love waits me there!
allargando
mf cresc.
f
heart has sought, Love waits me there!
Love waits me there!
f

No. 5. SWEET ARE THE SONGS

Chorus



№6. THE SONG OF THE WAMPUM GATHERERS

Chorus

Lento, con spirito (♩= 63)

1. By peb-bly beach We gath-er the shell For wam-pum belts, Whose col-ors tell At
2. O, sa-chems wise, And war-riors bold, How could your will— Be ev-er told; If

f molto sostenuto

coun-cil fires, Of war or peace, As the bear-ers of belts The strings re-lease.
we did not The wam-pum seek That with chap-lets of beads Your man-dates speak!

№7. YOU ARE YOUNG

Chorus of Evil Forest Spirits

Allegro moderato (♩= 96)

pp

1. You are young, you are fair, And you love him too,
2. If— the doe-skin pouch Hold the night-shade pale,

sotto voce

p *pp*

mf

Shall— the— Cher-ry-Maid Of his love rob you?
Will— not— in his heart Rage o'er love pre-vail?

rit. *Fine* NE-A-QUA (spoken)

"Aye, why should Se-a-wan-a be his bride." etc.

rit.

mf

№ 8a. TABLEAU MUSIC

Andante misterioso (♩ = 76)

pp sempre staccato

(senza Ped.)

poco rit.

1. 2.

(Flute)

(Clar.)

(Horn)

segue

№ 8b. ENTRANCE MUSIC

Allegretto grazioso (♩ = 84)

p-f scherzando

1. 2.

№9. THE ACORN DANCE

Semi-Chorus

Allegretto scherzando

mp cantabile

1. A - corns,
2. A - corns,
3. A - corns,

mp cantabile

Allegretto scherzando (♪ = 160)

suavely

mp

mp

lit - tle a - - corns, In the great black - oak bough,
lit - tle a - - corns, Soon the keen winds will blow,
lit - tle a - - corns, Lis - ten well to our call!

Ped.

mf

A-corns, lit - tle a - - corns, There are
A-corns, lit - tle a - - corns, Bring - ing
A-corns, lit - tle a - - corns, It is

mf

mf

man-y I trow! A - corns, lit - tle a - -
flur-ry-ing snow; A - corns, lit - tle a - -
time that ye fall! A - corns, lit - tle a - -

f

Ped. ✻

rit. *mf a tempo*

corns, Be ye green then or brown, A-corns,
corns, Why then stay on the bough, A-corns,
corns, Be ye green then or brown, A-corns,

rit. *mf a tempo*

rit. *a tempo*

mf

rall.

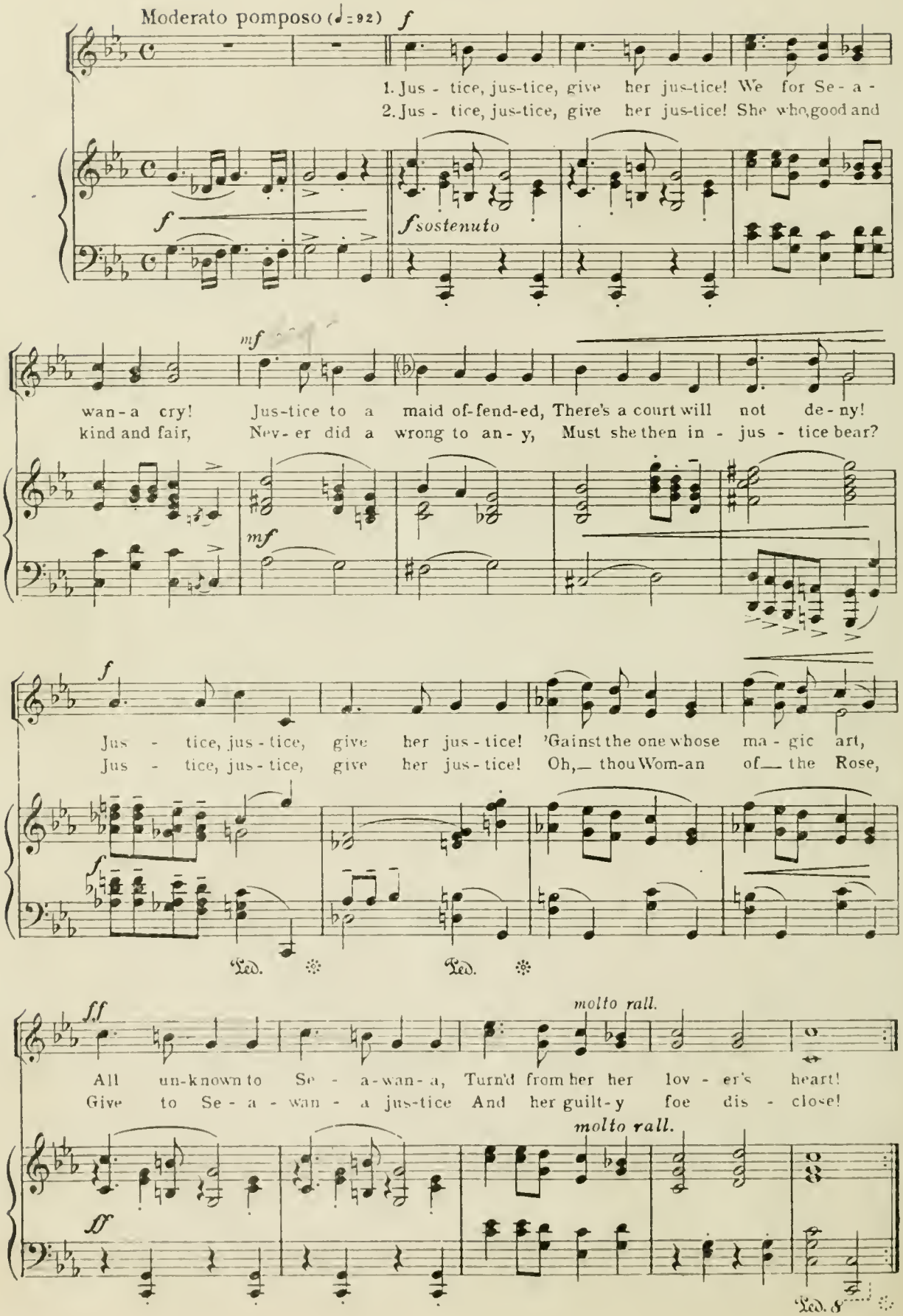
lit - tle a - corns, Come show'r - ing down!
lit - tle a - corns, Come tum-ble down now!
lit - tle a - corns, Come show'r - ing down!

rall.

rall.

№10. JUSTICE! JUSTICE!

Processional Chorus



№ 11. NOW THE SACRED CIRCLE TRACE

Ritual Chorus

Allegro con brio (♩=100)

mf

Now the sa-cred

trem.

p

mf

cir-cle trace, Set a-part the judg-ment place, Wands of wil-low, wands of birch,

f

nobile

f

poco rit.

mf a tempo

Truth with-in their con-fines search. Close the bar-rier safe-ly round, And with-in it

poco rit.

a tempo

mf

let be found None but plain-tiff, judge, and last, — One on whom is

f

ff

f

ff

molto rall. e cresc.

judg-ment pass'd, One on whom is judg - ment pass'd.

molto rall.

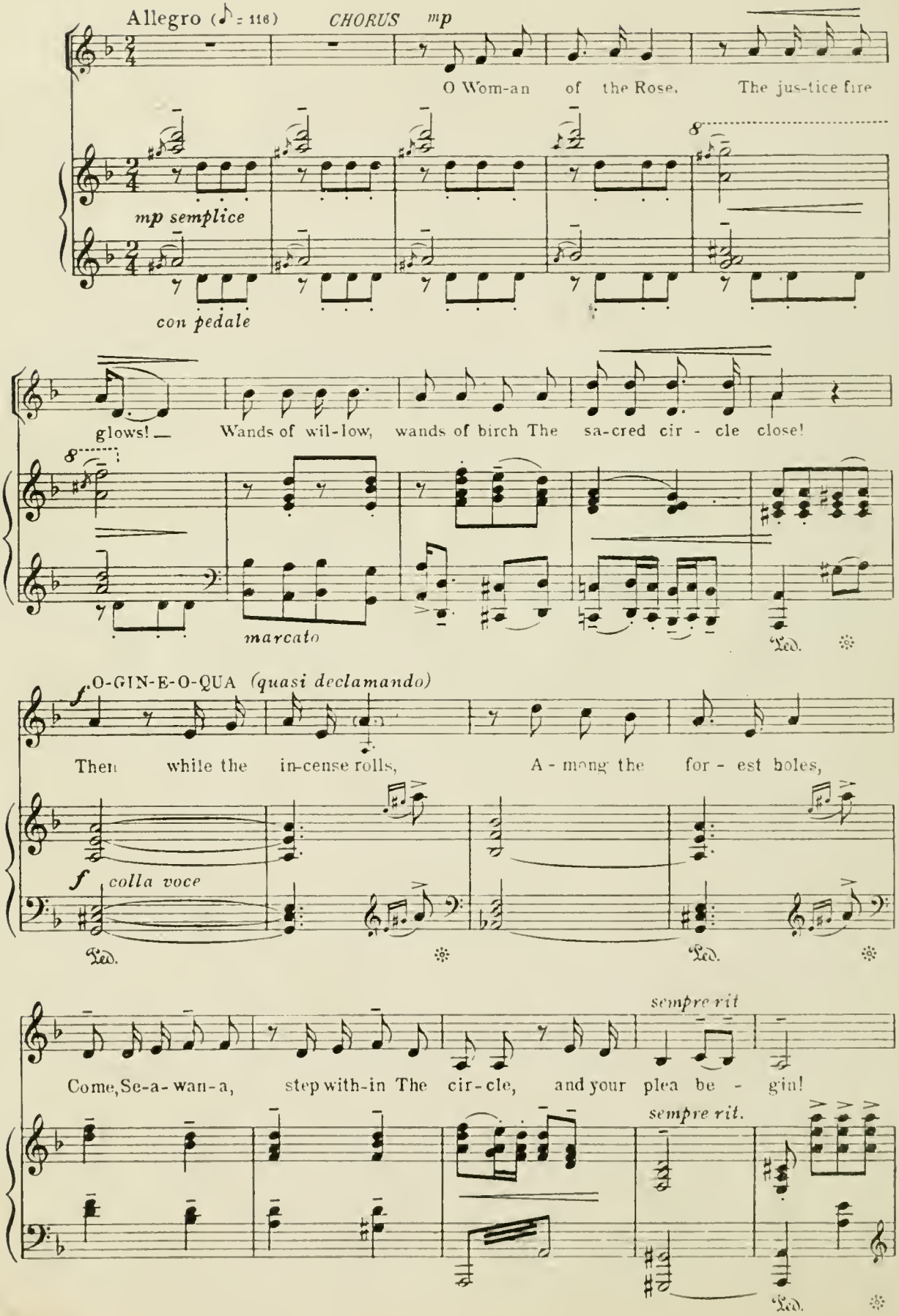
più rall.

cresc.

Ped.

№ 12a. INVOCATION TO WOMAN OF THE ROSE

O-gin-e-o-qua and Chorus



CHORUS
a tempo

f

With - in the cir - cle tread And all your wrongs make clear;

f a tempo

rit.

That jus - tice may be ren - der'd you With - in the for - est here.

rit.

marcato

Ped. ✻

№ 12b. RESPONSE: O SISTER OF THE WINDS

Se-a-wan-a and Chorus

SE-A-WAN-A (triste)
mp meno mosso

O Sis - ter of the Winds of Dawn, O Wom - an of the Rose,

meno mosso

mp

f

sempre rall.

My lov - ing heart, by grief o'er - borne, Un - to thee brings its woes.

CHORUS
f

sempre rall.

Her lov - ing heart, by grief o'er - borne, Un - to thee brings its woes.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

№ 13a. NARRATIVE: NAKOWA LOVED ME

Se-a-wan-a and Chorus

Andante espressivo

SE-A-WAN-A

mp

Na - ko - wa loved me...

CHORUS

p

Yes, and he had pray'd That to his suit she

Andante espressivo (♩= 80) (*with broad sweep*)

mp cantabile e sostenuto

con pedale sempre

mp delicatezza

I made a ti-ny pouch of skin, of the

an-swer "Yes!" or "No!"

mp

Ped. ✻

poco rit.

skin of the white doe...

CHORUS

pp dolce

With - in it, hid from view,

a tempo

p

poco rit.

pp quasi arpa

Ped. ✻

f *quasi rall.*

she laid The lit-tle corn-flow'r blue, which said "I love you so!"

f

mf faster

I hung it on the row-an-bush!

faster

p

broaden

CHORUS

largamente

f

Na-ko-wa knew she'd placed it there, Yet, when soon af-ter him she pass'd,

f

con pedale sempre

Ped.

poco accel.

poco rit.

A glance of scorn at her he cast, His head in air, His head in air!

poco accel.

poco rit.

Ped.

mf a tempo *cresc.*

O Wom-an of the Rose, Who know'st each hid-den thing, Na-

CHORUS *mf a tempo* *cresc.*

O Wom-an of the Rose, Who know'st each hid-den thing, Na-

a tempo *mf sostenuto* *cresc.*

poco rit. *più rall.*

ko-wa's stray-ing heart Back to his true love, his true love bring!

poco rit. *più rall.*

ko-wa's stray-ing heart Back to his true love, his true love bring!

poco rit. *più rall.*

№ 13b. THE SUMMONS

O-gin-e-o-qua and Chorus

Allegro molto

O-GIN-E-O-QUA *f*

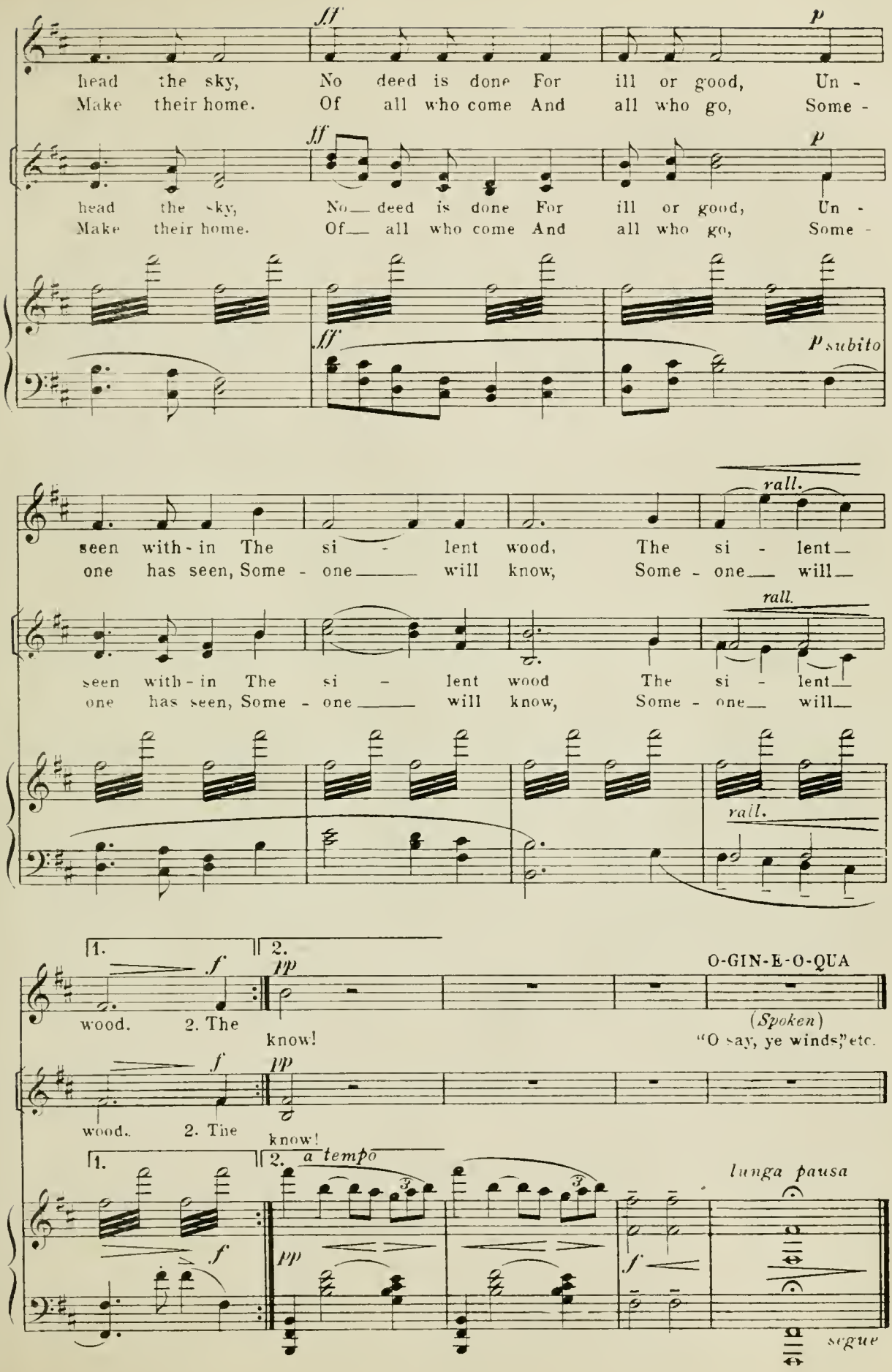
1. In for-est glade, When none seems nigh, But trees a-round, O'er-
call shall go To all who roam And in the for-est

CHORUS of Attendants *f*

1. In for-est glade, When none seems nigh, But trees a-round, O'er-
call shall go To all who roam And in the for-est

Allegro molto (♩=132)

trem. *p* *f* *molto agitato misterioso*


ff
p
head the sky, No deed is done For ill or good, Un -
Make their home. Of all who come And all who go, Some -
head the sky, No deed is done For ill or good, Un -
Make their home. Of all who come And all who go, Some -
ff
p subito
rall.
seen with - in The si - lent wood, The si - lent
one has seen, Some - one will know, Some - one will
seen with - in The si - lent wood The si - lent
one has seen, Some - one will know, Some - one will
rall.
1.
2.
f
pp
O-GIN-E-O-QUA
wood. 2. The know!
(Spoken)
"O say, ye winds," etc.
wood. 2. The know!
a tempo
lunga pausa
segue

№ 14a NORTH AND SOUTH

Chorus and Semi-chorus

Moderato cantabile (♩.=76)

mp CHORUS

North and South and East and West,

mp con moto

mp leggiero

Ped. ✻ Ped. ✻ *simile*

Drift-ing o'er the for-est's crest, Say, oh, have you seen, as a-

poco rit.

long you blew, Aught that sa-vor'd of wrong to you?

poco rit.

più rit.

p

THE WINDS OF THE FOREST

SEMI-CHORUS

p a tempo

Thro' the for-est green we've drift-ed long, Ca-ress-ing the leaves as we

p a tempo

Thro' the for-est green we've drift-ed long, Ca-ress-ing the leaves as we

a tempo

p dolce

pass'd a - long; Yet all we've seen was the white pouch sway

pass'd a - long; Yet all we've seen was the white pouch sway

rit.

On the row-an-bush, as we pass'd that way!

rit.

On the row-an-bush, as we pass'd that way!

rit. *dim.* *più rit.*

Ped. * Ped. * Ped. *

№ 14b DECLAMATION: BRIGHT-EYED HARE

Chorus

O-GIN-E-O-QUA

*) *(Spoken)*

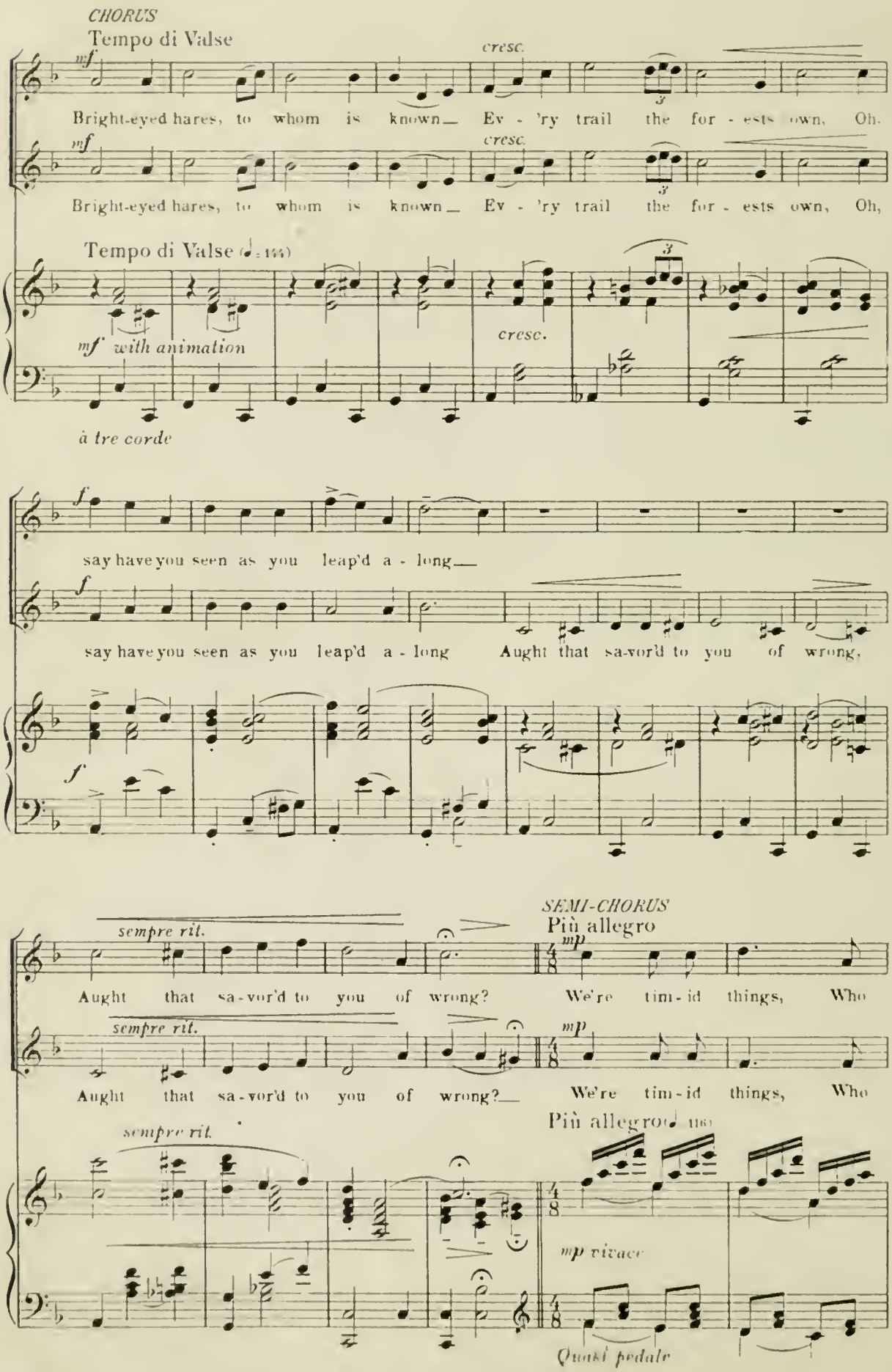
rit.

Wa-bo-se, hare with the eyes so clear, By the row-an-bush aught didst see or hear?

mp ad lib. *rit.*

a piacere *p con tinto* *mf* *rit.*

*) *Only word-stress is indicated,* not *actual pitch.*


CHORUS
Tempo di Valse
mf
cresc.
Bright-eyed hares, to whom is known— Ev - 'ry trail the for - ests own, Oh.
mf
cresc.
Bright-eyed hares, to whom is known— Ev - 'ry trail the for - ests own, Oh,
Tempo di Valse
mf with animation
cresc.
à tre corde
f
say have you seen as you leap'd a - long—
f
say have you seen as you leap'd a - long Aught that sa-vor'd to you of wrong,
f
sempre rit.
Aught that sa - vor'd to you of wrong?
SEMI-CHORUS
Più allegro
mp
We're tim - id things, Who
sempre rit.
Aught that sa - vor'd to you of wrong?—
mp
We're tim - id things, Who
sempre rit.
Più allegro
mp vivace
Quasi pedale

swift - ly fleet— O'er brush - wood trails On hur - ry-ing

swift - ly fleet— O'er brush - wood trails On hur - ry-ing

f *mf*

feet.— We've on - ly seen The white pouch swing— As by the

f

feet.— We've on - ly seen The white pouch swing As by the

f *mf*

quasi il tempo

row - an We did spring!

quasi il tempo

row - an We did spring!

senza rall.

Ped. Ped. Ped.

No. 14c SA-KWE-EN-TA, KING OF SERPENTS

Chorus

Quasi rubato

(Spoken) "Sa-kwe-en-ta, oh fanged one" etc.

f con moto

lunga pausa

CHORUS

Andante religioso (♩=92)

f

1. Sa - kwe - en - ta, king of ser-pents,
2. Sa - kwe - en - ta, king of ser-pents,

sonore

f

Sa - kwe - en - ta, king of snakes, When you sound your an - gry rat - tles
Sa - kwe - en - ta, roy - al snake, Tell us if you saw aught hap - pen,

mf *cresc*

mf *cresc.*

SOLO — SA-KWE-EN-TA

Più allegro

mf

I saw but the milk-white doe-skin gleam,

f

Ev - 'ry for - est crea-ture quakes!
Speak, for Se - a - wan-a's sake!

Più allegro (♩=88)

mf

As I crept the tan - gled grass be - tween; It was fair and white

p

poco rit.

and it caught my eye, And noth-ing else did I des-cry!

poco rit.

DECLAMATION

O-GIN-E-O-QUA

Freely

O-pe-che, rob-in of the tree, Did naught by the row-an-bush you see?

pp *mp*

Ped.

No 14d LITTLE ROBIN REDBREAST

Chorus, Semi- chorus and Soprano Solo

Allegretto (♩=80 *(with swaying motion)*

mp

Lit - tle Rob - in Red - breast, In— the ma - ple-

mp *mp*

tree, Did you watch the row - an-bush, Tell, tell, what did you see?

f *rall.*

rall. *f*

Quaintly (♩ = ♩.)

We rob-ins saw how Se-a-wan-a hung The pouch up-on the bush and went her way,

simile

p

Ne-a-qua then, as there it swung, Came forth and hand on it did lay.

sempre rall. *ten.*

senza arpa

CHORUS

Più mosso *(con ira)*

f

Ne-a - qua, Se-a-wan-a's friend, Why should she take it, to what end?

poco rit.

Più mosso (♪ = 92)

O-PE-CHE

a tempo

mf

She o - pen'd it, the corn - flow'r found, And straight-way cast it

SEMI-CHORUS

O-GIN-E-O-QUA and CHORUS

O-PE-CHE

rall. *f a tempo*

on — the ground! (spoken) *And then?* Ne-a - qua pluck'd a ghost-corn flow'r,

SEMI-CHORUS

rall. *f a tempo*

on — the ground! Ne-a - qua pluck'd a ghost-corn flow'r,

rall. *a tempo* *p* *f*

Which Mo-hawk maid-ens show To — war - riors whose wed-ding pleas They'd

Which Mo-hawk maid-ens show To — war - riors whose wed-ding pleas They'd

cresc. *ff*

an-swer with a No! Whose wed-ding pleas they'd an-swer with a No! ——

cresc. *ff*

an-swer with a No! Whose wed-ding pleas they'd an-swer with a No! ——

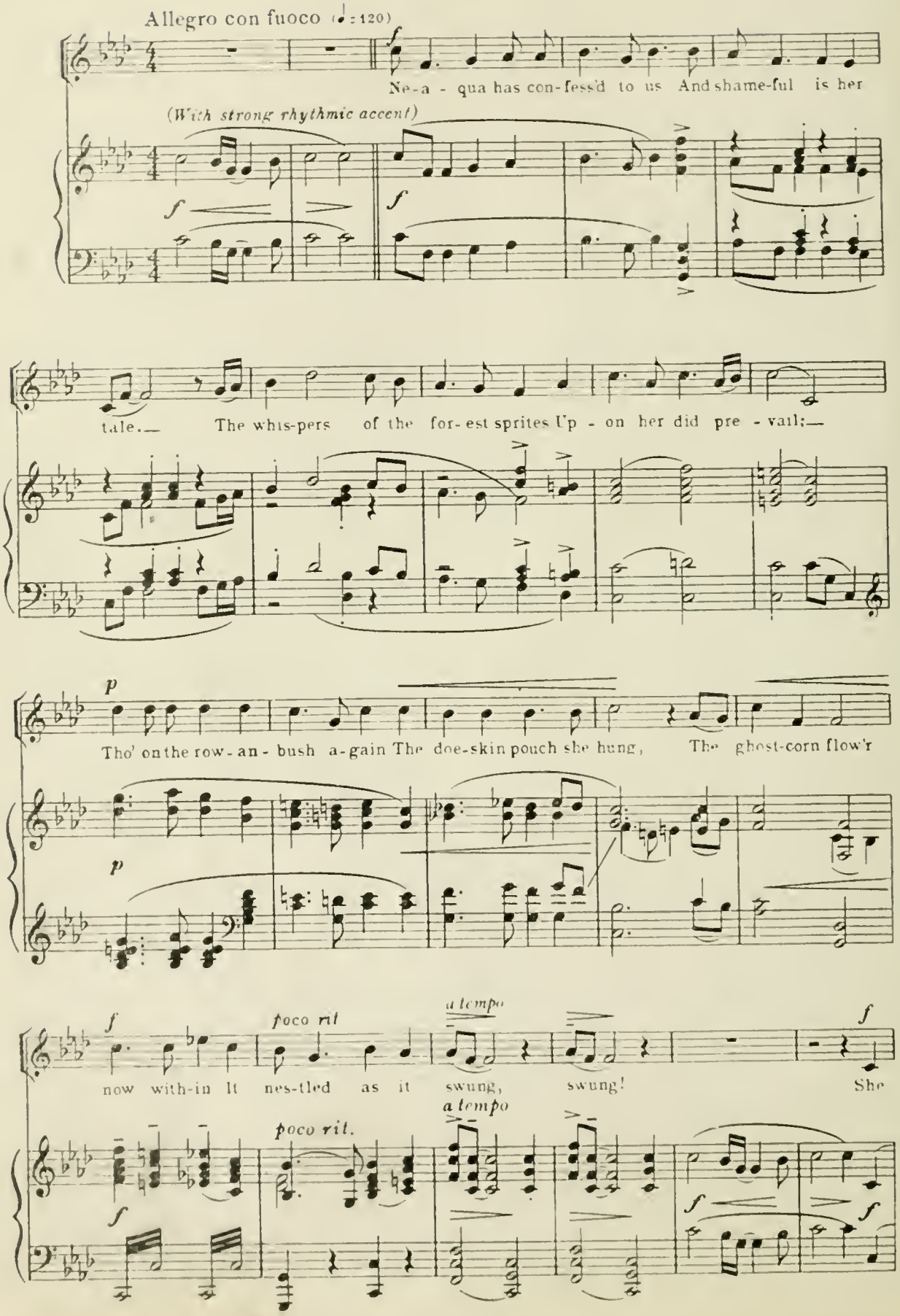
rit. al fine

cresc. *ff*

Ped. ✻

No. 15a. NEAQUA HAS CONFESSED

Chorus



scarce had gone e'er crack-ling twigs Told that Na-ko-wa near'd, And soon a-bove the

bush-es green His scar-let head-dress rear'd; When from the row - an he the pouch With

mp

mp

ea-ger grasp had torn, He— lit-tle dream'd it held a lie, And that its truth was

f

f

gone,— gone! Ah! Ah!

ff

rit.

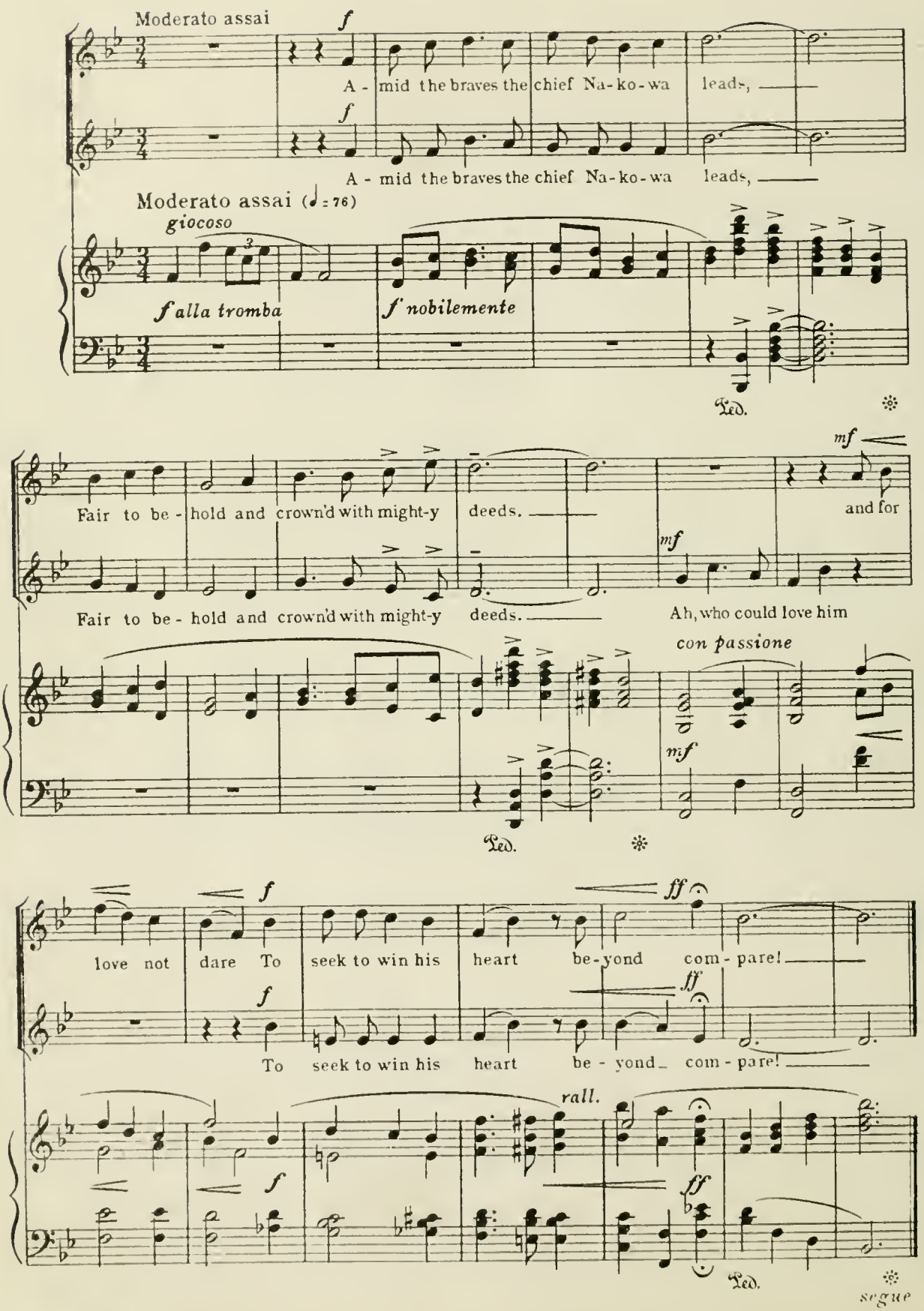
ff

rit.

Ped.

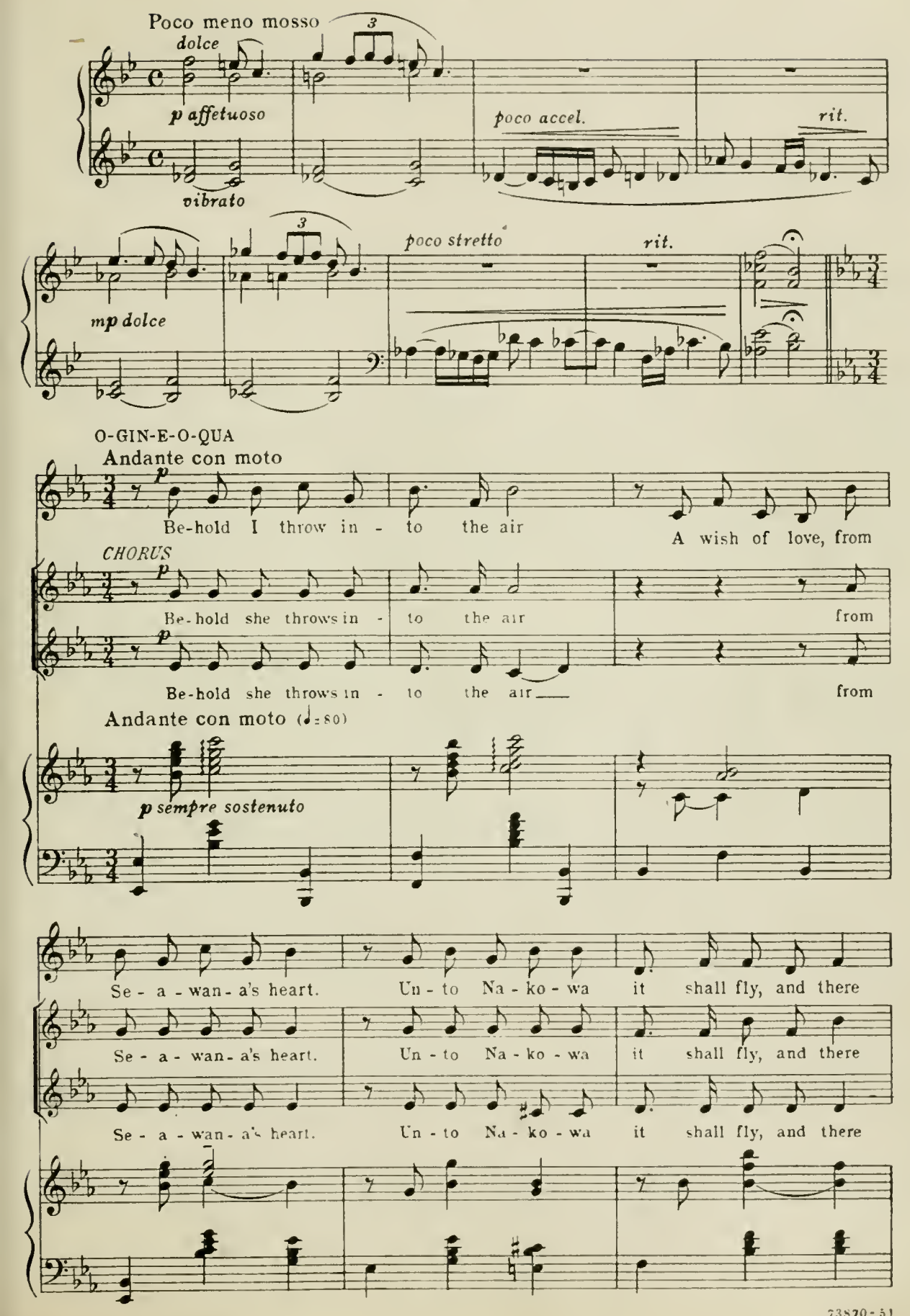
№15b. AMID THE BRAVES

Chorus



№16. LOVE-SPELL

O-gin-e-o-qua and Chorus



poco più mosso

In his shall nes-tle till his rage de-part; And love for Se-a-wan-a

In his shall nes-tle till his rage de-part;

In his shall nes-tle till his rage de-part;

poco più mosso

mf

cresc.

in his breast Re - sume its sway, the great-er for the test!

cresc.

Ah!

cresc.

Ah!

cresc.

poco rit. *f*

And love for Se-a - wan - a Re - sume its sway, re-sume its sway, the

poco rit. *f*

Se - - a - wan - a! the

poco rit. *f*

Se - - a - wan - a! the

poco rit. *f*

Ped. ✻

sempre rall.

great-er for the test!

sempre rall.

great-er for the test!

sempre rall.

great-er for the test!

sempre rall. *a tempo*

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

№ 17. O WOMAN OF THE ROSE

Se-a-wan-a and Chorus

Moderato con molto espressione (♪=116)

SE-A-WAN-A *mp*

O, Wom - an of the Rose, Tho'

mp semplice e suovamente

Con pedale sempre

wrong the thing she did, She now re-pents her

deed, Ah, let her not, let her not be chid!

p *cresc.*

And since Na - ko - wa still Will love me as of

p CHORUS *cresc.*

And since Na - ko - wa still Will love her as of

cresc.

mf *sempre tardo*

yore, Ah, gra - cious judge, re - mit Her sen - tence,

yore,

mf colla voce

I im - plore! Ah, gra-cious judge, re-

f sempre rit.

Ah, gra-cious judge, re-

f sempre rit.

f sempre rit.

mit Her sen - tence, I im - plore!

marcato *ff*

mit Her sen - tence, we im - plore!

marcato *ff*

marcato

più rall.

ff

Ped.

№ 18 INTO NAKOWA'S WIGWAM

O-gin-e-o-qua and Chorus

Con moto (♩= 76)

mp *mf* *sempre rall.* *p* *ten.*

O-GIN-E-O-QUA

mf

In - to Na-ko-wa's wig-wam I speed, A thought of love for poor Ne-

mf *a tempo*

sempre Ped.

a - qua's gain. In - to Na - ko - wa's wig-wam I speed,

A thought of love for poor Ne - a - qua's gain. And in Na - ko - wa's broth-er

p dolce ed amabile

p delicatezza

it shall breed— An ar-dent wish Ne - a - qua to ob-tain! And

poco rit. *f*

poco rit.

pesante e rit.

her heart, her heart shall re-turn his love a - gain!

rit.

f *pesante*

mf a tempo *cresc.*

In - to Na-ko-wa's wig-wam I speed A thought of love for poor Ne -

CHORUS

mf a tempo *cresc.*

In - to Na-ko - wa's wig-wam she speeds A thought of love for

mf a tempo *cresc.*

In - to Na-ko - wa's wig-wam she speeds A thought of love for

p *cresc.*

a - qua's gain, *f rall.* A thought of love for Ne - a - qua's gain!

poor Ne-a-qua's gain, *f rall.* A thought of love for Ne - a - qua's gain!

poor Ne-a-qua's gain, *f rall.* A thought of love for Ne - a - qua's gain!

rall. *f*

№ 19. FINALE: SE-A-WAN-A, SE-A-WAN-A!

Principals and Chorus

Maestoso, nobilemente (♩=80)

f Boldly

CHORUS
f with strong accent

1. Se - a-wan - a, Se - a-wan - a, Now we raise the bri - dal song,
2. Se - a-wan - a, Se - a-wan - a, Nev - er-more a cloud shall fall

f

mf

Au - gu - ry of ,joy - ance com-ing Thro' the hap - py years and long!
On the love Na - ko - wa bears you: It is pledged be - yond re - call!

mf

f

Se - a-wan - a, Se - a-wan - a, Glad - ly we your praise in - tone.
Se - a-wan - a, Se - a-wan - a, For - est arch - es green shall ring

f

cresc.

Far too sweet, O — Cher - ry-Mad - en, Thro' the years to live a-lone!
With the joy - ous wish - es sound - ing, Of the bri - dal song we sing!

ff molto largamente

Se - a - wan - a, Soon to be Na -

ff molto largamente

Se - a - wan - a, Soon to be Na -

molto largamente

ff pomposo marcato

sempre rall.

ko-wa's bride, Hap - pi - ness shall be your por - tion, May all bless-ings

sempre rall.

ko-wa's bride, Hap - pi - ness shall be your por - tion, May all bless-ings

sempre rall.

SE-A-WAN-A
O-GIN-E-O-QUA

Curtain

molto adagio e forte
sonore

Ah!

molto adagio e forte
sonore

you be - tide!

molto adagio e forte
sonore

you be - tide!

molto adagio

forte

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